



**IUI # 2.5 : INTERNATIONAL FESTIVAL OF CONTEMPORARY THEATRE & PERFORMANCE
(3-11 February 2012)**

DATE & TIME

Seminar

3-4 February, 2012 (10 a.m. to 5 p.m.)

Special Screening & Lecture on Christoph Schlingensiefel's theatre works

5 February, 2012 (10 a.m. to 5 p.m.)

Open course

6-9 February, 2012 (10 a.m. to 5 p.m.)

Performance presentation

10-11 February, 2012

Screening (10 a.m. to 4 p.m.) & Live performance (6 p.m. to 10 p.m.)

VENUE

Institut Français de Birmanie
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CONTACT

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iUi # 2.5 : INTERNATIONAL FESTIVAL OF CONTEMPORARY THEATRE & PERFORMANCE

3-11 February 2012

iUi # 2.5 : International Festival of Contemporary Theatre & Performance has been organized by *Theatre of the Disturbed* in collaboration with Institut Français de Birmanie (French Cultural Centre of Myanmar). This project is supported by ANA (Arts Network Asia- Singapore) and Goethe Institut (Indonesia).

This project is part of the ongoing project of *Theatre of the Disturbed* in promoting contemporary theatre and performance practice in Myanmar. This project is also aimed at encouraging more intellectual exchange and intercultural collaboration between local and international communities within such domains.

SEMINAR (3-4 FEBRUARY 2012)

10:00 A.M – 5:00 P.M

The theme of the seminar this year is “Development of Contemporary Theatre and Performance in Southeast Asia”.

Before the emergence of modern Southeast Asia’s nations as geopolitical product of colonialism and nationalism, the polities in the Southeast Asia region were linked through movements of people, trade in goods and exchange of ideas travelling across seas and up and down the river system from the precolonial times (Matthew Isaacs Cohen & Laura Noszlopy, 2010). Given the fact that Southeast Asia is the region of massive internal diversity, fuzzy cultural borders, and complex social and cultural geography, the aim of this interdisciplinary artistic project is to investigate the fragments of the region’s cultural landscapes by examining contemporary artistic expressions such as contemporary theatre and performance practice in the region. This transnational artistic project is an ongoing dialogue among contemporary Southeast Asian contemporary theatre and performance practitioners and it has been conceived as a platform for long-term intercultural exchange and interdisciplinary collaboration among artists, scholars and researchers with particular interest in Southeast Asia and its vast cultural landscapes.

Participating scholars/artists for the seminar of iUi # 2.5 are:

- Dr. Paul Rae – Scholar (Performance and Theatre Studies) (UK/Singapore)
- Dr. Catherine Diamond –Scholar/Theatre Historian (USA/Taiwan)
- Dr. Ray Langenbach – Scholar/Artist (USA/Malaysia)
- Till Briegleb – Theatre Critic (Germany)
- Nyan Lin Htet –Theatre director/Researcher (Myanmar)
- U Ye Htut – Scholar (Myanmar)
- Cecily Cook – Cultural worker (Asian Cultural Council, New York/USA)
- Gabi Bartels – Stage Designer (Germany)
- Michelle Tupko – Performance Practitioner (USA/Thailand)
- Elizabeth de Roza – Performance Practitioner (Singapore)
- Katsura Kan – Butoh Master (Japan)

Buffet lunch will be served.

INTRODUCING CHRISTOPH SCHLINGENSIEF (5 FEBRUARY 2012)

10:00 A.M – 5:00 P.M

Renowned German theatre critic Mr. Till Briegleb will introduce the life and works of the late German theatre artist Christoph Schlingensief (1960-2010) to the local art community. Considered one of the most important theatre practitioners, it is a great honour to include this special programme in iUi # 2.5. Special thanks to Frieder Schlaich from Christoph Schlingensief Film Archive & Filmgalerie 451, Berlin.

OPEN COURSE FOR THEATRE & PERFORMANCE (WORKSHOP/ LECTURE/ DEMONSTRATION) (6-9 FEBRUARY 2012)

10:00 A.M – 5:00 P.M

The overall aim of this open course for theatre & performance is to empower the local community with practical and intellectual skills regarding contemporary theatre and performance for which there is virtually no resource available in Myanmar. This year, during the period of 4 days, a series of workshops and lectures conducted by local and international scholars and performance practitioners will be made available to the local community with free admission.

During the intensive 4-day course of capacity-building, basic knowledge on different subjects regarding contemporary theatre and performance will be transmitted through workshops and lectures by practising theatre artists,

performance practitioners and scholars which will contribute to build the capacity of local art community. Historical, practical and theoretical knowledge regarding contemporary theatre and performance is expected to be covered during this course.

Different subjects such as acting/improvisation, stage design, playwriting, meditation and yoga, history of Western theatre, performance, history of Burmese theatre, history of Asian theatre, physical theatre will be covered through a series of intensive workshops and lectures conducted by scholars and performance practitioners from local and international communities.

Unlike the previous editions of “*iU*” which focused on the performance-oriented workshops/trainings, the nature of this 4-day course of workshops/lectures will be capacity-building-oriented towards developing basic understanding and skills necessary for theatre and performance practice.

8 artists and scholars from both local and international communities will be conducting workshops and lectures for this course. The course is free of charge and open only to the local community with a limited number of participants.

Along with the open course, there will be two other 4-day workshops conducted by Catherine Dimaond (Eco-Theatre workshop) and Katsura Kan (Butoh Dance workshop). Catherine’s Eco-Theatre workshop is the continuation of her environmental theatre workshop conducted during the international festival of contemporary theatre & performance (iUi # 02) in 2010 in Yangon, Myanmar. Katsura Kan is an internationally renowned Butoh master giving the very first Butoh course in Myanmar.

Interested individuals may contact *Ms. Valentine Xenos* or *DiDi* at 536900 and 537122 during office hours.

PERFORMANCE PRESENTATION (10-11 FEBRUARY 2012)

10:00 A.M TO 4:00 P.M – SCREENING OF THEATRE WORKS (FRANCE, GERMANY AND MYANMAR)

6:00 P.M TO 10:00 P.M – LIVE PERFORMANCE PRESENTATION

The final section of this project is the performance presentation for which local and international theatre artists and performance practitioners (both emerging as well as established) will present contemporary theatre and performance works for 2 days. Live performance, video screening, poetry recital and multimedia installation of high artistic quality will be presented during the performance presentation.

Performance presentation is open to general public with free admission.

The project “iUi # 2.5” has been organized by Theatre of the Disturbed in collaboration with Institut Français de Birmanie. This project has been generously supported by ANA (Arts Network Asia-Singapore), Goethe Institut (Indonesia), Christoph Schlingensief Film Archive and Filmgalerie 451, Berlin. Thanks to ACC (Asian Cultural Council/New York) for their co-operation.

ORGANIZER

Theatre of the disturbed



PARTNERS

- ***Institut Français de Birmanie (French Cultural Centre - Yangon, Myanmar)***



- ***Goethe-Institut (German Cultural Centre)***



- ***Arts Network Asia***



[This project is supported by the ANA - Arts Network Asia (www.artsnetworkasia.org), an enabling grant body, set up by a group of independent artists, cultural workers and arts activists from Asia, that encourages collaboration, initiated and sited in Asia and carried out by Asian artists.]

- ***Christoph Schlingensief Film Archive and Filmgalerie 451, Berlin***